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# THE CANISTER

Monthly Newsletter of the Cincinnati Civil War Round Table



PO Box 621082 • Cincinnati, OH 45262 • [www.cincinnati-cwrt.org](http://www.cincinnati-cwrt.org)  
Serving the Tri-State area of Ohio, Kentucky and Indiana since 1956

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January, 2017 Issue

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Meeting Date: January 19, 2017

**Place: The Drake Center**

**(6:00) Sign-in and Social**

**(7:15) Business Meeting**

**(6:30) Dinner**

**(7:30) Speaker**

**Dinner Menu: *Boneless Beef Short Ribs,  
French Salad with Russian Dressing,  
au Gratin Potatoes, Green Bean Casserole,  
and Tiramisu***

**Vegetarian Option: Upon request**

**Speaker:** Theresa Leininger-Miller, Ph.D, University of Cincinnati

**Topic:** *Illustrated Sheet Music of the Civil War*

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**Reservations:** If you do not have an Automatic Reservation, please remember to submit your meeting reservation to the web site at <http://cincinnati-cwrt.org/wordpress/contact/rsvp/> or call it in to Dave Stockdale at 513-310-9553. Leave a message, if necessary. If you are making a reservation for more than yourself, please provide the names of the others. Please note that **all reservations must be in no later than 8:00 pm Wednesday, January 11, 2017.**

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## January Speaker:

Before the invention of the phonograph, music was primarily disseminated by way of printed sheet music. To make sheet music more marketable, publishers hired artists to design attractive patriotic covers. Theresa Leininger-Miller will share with us her study of illustrated sheet music published during and just after the Civil War. These gems of popular culture will be examined for both their artistic merit and historical significance.

The presentation will include vibrant chromolithographs produced by Ehrgott, Forbriger & Co., Middleton, Strobridge & Co., and Gibson & Co. and featured on several dozen illustrated sheet music covers from 1861

to 1885. Images and themes include Abraham Lincoln, African Americans, grand marches in honor of Generals Burnside, Halleck, Hancock, Jackson, and Sherman, retreats by Beauregard and Floyd, tributes to Ulysses S. Grant, children of the battlefield, mothers and military sons, patriotic tunes, privation, and death. Included will be illustrations with Cincinnati ties, such as “Squirrel Hunter’s March” featuring the unfinished Roebling Suspension Bridge, “Sanitary Fair Grand March,” and “Cincinnati Rover Guards Quick Step.” Producers of these pieces were in Chicago, New York, Boston, Philadelphia, Milwaukee, Baltimore, Louisville, and Nashville. Cincinnati publishers included the John Church Co., A.C. Peters & Bro., W.C. Peters & Sons, and David Truax.

Professor Leininger-Miller (Ph.D., Yale University) is an associate professor at the University of Cincinnati where she teaches 19th-21st-century American and European art history. She has curated exhibitions at the Public Library of Cincinnati, Yale University Art Gallery, and Weston Art Gallery. Awards are from the NEH, Georgia O’Keeffe Museum Research Center, Kress, Luce, and Smithsonian Institution.



Theresa Leininger-Miller



Sheet music for  
“Cincinnati Rover Guards Quick Step”



# President's Report

...from Lester Burgin

Happy New Year to all! Some New Year's resolutions are hard to stick to, like visiting the gym more often or losing ten pounds. But luckily some resolutions are much easier and can also be fun and educational. If you haven't checked out our meetings or our dinners beforehand, consider making a resolution to come to a few this year. The dinners are not necessarily about the food, although there is plenty of that. It's mostly about the camaraderie, as we all put our heads together to answer the challenging quiz questions, catch up with what's happening in the group, and maybe win a raffle prize. And it's so easy and affordable. The dinner price is only \$20, which includes the meeting cost, and you can now make your reservation online. Consider making a standing reservation and come to all the dinners. I guarantee you will find this a resolution worth keeping.

Consider a New Year's resolution to bring a friend or family member. Even those who are not Civil War aficionados will enjoy our fantastic list of upcoming speakers. You can always find out more about each speaker on our new and improved website. We welcome all guests!

If you're already coming to the dinners and the meetings, another easy resolution to make and keep is attending one of our CCWRT battlefield outings. Our very own members put together some great local and one-day trips, and we might do another several days-long trip like we've done in the past. The CCWRT gets access and guides that you couldn't get on your own. And we always have a lot of fun doing these things together.

My personal resolution for 2017 is to urge increased participation in our preservation project. This year you have voted to help out the John Parker House in Ripley, Ohio. Every little bit helps, and it's so easy to give a few extra dollars or a check to the treasurer when you arrive at the meeting.

There is so much happening at the CCWRT in 2017! Make it your resolution not to miss out.

## Items of Interest

### Welcome New Members!

We have had several new members join the Cincinnati Civil War Round Table since September 2016. They are listed below by the month in which they joined. Welcome aboard to all our new members! We appreciate that you have chosen to be a part of our organization:

#### September 2016

Michael Bennett

John Eilers\*

Richard Fuchs

#### October 2016

Randy Burnett

Larry Phillips

Bob Weston

\*Returning member

## 2016-2017 Preservation Project



We hope you will make a fully tax-deductible donation to this year's Round Table Preservation Project that was selected by popular vote of the members last month - The Parker House in Ripley Ohio. You can write a check made payable to the Cincinnati Civil War Round Table and mail it to our P.O. BOX 621082, Cincinnati, OH 45262, and do this before the end of this tax year, or you can deliver it in person to the Treasurer at the next CCWRT meeting.

Your financial help is greatly appreciated. Who knows, with your help, and contributions from others, we might get enough funds to complete the Parker House signage project and work towards funding additional projects at the Parker House, of which there are several more, or perhaps donate to our second-place finisher, the Richmond Kentucky Battlefield Trust.

## Book Review

**...submitted by Thomas L. Breiner**

*The Second Battle of Winchester: The Confederate Victory that Opened the Door to Gettysburg* by Eric J. Wittenberg and Scott L. Mingus Sr., Savas Beatie LLC, El Dorado Hills, CA 95762, 2016, 503 pages, Hardcover \$32.95.

*The Second Battle of Winchester* by Eric Wittenberg and Scott Mingus is the first detailed account of the opening action in the Gettysburg campaign, a battle that is usually covered in, at most, one paragraph in most works on the campaign. Eric and Scott have managed to provide a well-written and well-researched book that is both highly readable and very informative. They cover the action from the initial skirmishes through the trials and tribulations of the escapees and the treatment of the prisoners as they are guided to the prisons in Richmond.

Major General Robert Milroy, the Union commander at Winchester, would devote the rest of his life trying to justify his decision to defend Winchester. He would claim that his defense of Winchester delayed Ewell for three days, which allowed Major General Meade to defeat the Army of Northern Virginia at Gettysburg. Milroy lost over 4,000 of his force, while Ewell lost just over 300. This was a very lopsided victory for Dick Ewell in his first Corps assignment as he tries to replace Stonewall Jackson. Milroy was not helped by Hooker's Army of the Potomac, as no word was sent warning Milroy that Lee's army was on the move and headed for the Shenandoah Valley; however, Milroy refused to obey orders from his department commander to evacuate Winchester. He believed that he was more than capable of repelling any force that the Confederates would send to recapture Winchester.

For Major General Richard Stoddard Ewell, this battle would gain him the acceptance of Jackson's Second Corps. Here was the commander who was more than capable of filling the shoes of the beloved General Jackson. Unfortunately, these opinions of the officers and men would change again before the end of the campaign with Ewell's performance at Gettysburg. At Winchester, the only negative that his soldiers can find is that they failed to capture Milroy's entire force and Milroy managed to escape.

I enjoyed this manuscript immensely and recommend it to anyone with an interest in more information on this major part of the Gettysburg campaign that is usually relegated to a side note. The maps and photographs included in the work are excellent. The authors, Mingus and Wittenberg, have provided a quality work that is thoroughly enjoyable, easy to read, and very informative. The only negative is the quality of the editing. There are too many repeated phrases, left-out prepositions, and repeated words that come with a book published by Savas Beatie. A final note: the work also includes a detailed driving tour of the battlefield sites.

The America of today is not too focused on its history, at least history as it actually happened. There is great emphasis on rewriting facts to produce POLITICALLY CORRECT history, so as to not offend anyone. If you are not a member of a round table group, like CCWRT, and a seeker of the true story, you could be misled on many facets of Civil War history. Why, you may think that the GETTYSBURG ADDRESS, the very short, but beautifully focused, presentation by our greatest president was all that commemorated the final resting place of the war dead. Actually, there were two more men who spoke that day, neither of which command the reverence for their words that PRESIDENT LINCOLN earned in those few brief moments at the podium.

Edward Everett was one of the other speakers that day who spent a great deal of time in his two-plus hour speech, attempting to educate the audience in great detail, a speech which very few can remember and certainly cannot quote.

To our October 2016 meeting, we welcomed DAVID DIXON, whose research and writings has zeroed in on some of the lesser known characters of history. David brought to us the story of CHARLES ANDERSON, the third man to speak at Gettysburg that day. As I sat listening to David speak of the research that it took to bring the character of Charles Anderson to life, I was amazed at not only his ability to quote Anderson, but also he frequently did it in a way that made me feel as if I was listening to Mr. Anderson in the flesh.

I must not forget to give credit to Rob Tolley, the anthropologist and good friend of David's who developed a great mass of material. Tolley labored for several years to bring order to some 400 hand-written articles in a collection that almost seemed to fall into his hands during a hunting trip to Wyoming. Together with David, a great book has been produced. The highlight of the book is the complete text of the 35 page speech that was presented on that November 19, 1863, historic occasion.

The Book: *The Lost Gettysburg Address*  
Author: David Dixon

Available at [AMAZON.COM](https://www.amazon.com)



## November Quiz:

Newspapers in the mid-19th century were essentially propaganda blowhards, promoting their political and military ideology at the expense of the country's general welfare and military security. Lincoln's hardnosed secretary of war, William Stanton, imposed press censorship in early 1862. Beyond the vexation of seeing troop movements publicized, officials had to cope with reporters racing to print eye-popping news whether warranted or not. When mere "unorthodox remarks" were overheard at headquarters, for example, the next few days' headlines screamed, "GENERAL WILLIAM T. SHERMAN INSANE." Sherman came to hate

reporters as a result, going so far as to applaud their deaths in battle. “That’s good news! We’ll have dispatches now from hell before breakfast.”

Ref: *Hell Before Breakfast*, Patton, p.34.

1. General Sherman’s troops in his Military Division of the Mississippi, by the early spring of 1864, were organized into three armies.

Name them: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name each \_\_\_\_\_  
Commanding \_\_\_\_\_  
General: \_\_\_\_\_  
\_\_\_\_\_

2. The largest army was \_\_\_\_\_.

3. The smallest army was \_\_\_\_\_.

4. In Richard McMurry’s *Atlanta 1864* he writes, “On **May 31**, 1864, a group of radicals [Republicans] met in Cincinnati and nominated him [John C. Fremont] for president [for the November election] on a platform calling for racial equality and the confiscation of land owned by Confederates.” What is in error in the above statement?

**BONUS QUESTION:**

A part of the Chickamauga/Chattanooga campaign area was in the news yesterday (November 16, 2016), including a large photo of the area creating the news. Name the area involved.

The following will serve as a tiebreaker only if needed:

What percentage of the soldier’s vote went to Lincoln in the election of 1864?

## Quiz Answers:

1. Army of the Cumberland >70,000 men      Major General George H. Thomas  
Army of the Tennessee      28,000 men      Major General James B. McPherson  
Army of the Ohio      13,000 men      Major General John M. Schofield

2. Army of the Cumberland

3. Army of the Ohio  
Ref.: *Atlanta 1864*, McMurry, pp.32-34.

4. The meeting took place in Cleveland  
Ref.: *Lincoln*, Donald, pp.502-503.

**BONUS QUESTION:**

Walden Ridge  
Ref.: *Wall Street Journal*, “Draught Whips Up Fires in Appalachia,” 16 Nov. 2016, p.A3.

TIE BREAKER QUESTION:

78%

Ref.: C-SPAN3, "Presidential Campaign of 1864," Lincoln Forum, 18 Nov. 2014; *Wikipedia*, "United States Presidential Election 1864"; Jonathan White, personal communication; *The Civil War* Vol. III, Foote, p.322.



## Future Presentations:

- Feb. 16, 2017 Mark Lause, University of Cincinnati  
*Sterling Price and the 1864 Missouri Campaign*
- Mar. 16, 2017 William "Jack" C. Davis, Virginia Tech  
*The Confederate Kardashians: Loreta Janeta Velazquez and the Invention of Confederate Celebrity*
- Apr. 20, 2017 Wayne Motts, Harrisburg, PA  
*Pickett's Charge: A Battlefield Guide*
- May 18, 2017 Philip Greenwalt, Everglades National Park  
*Shenandoah Valley Campaign of 1864*
- Sep. 21, 2017 Erick Bush, Rome, NY  
*Selma: The Confederacy's Arsenal City*
- Oct. 19, 2017 Richard L. Miller, Seattle, WA  
*John P. Slough, the 1st Colorado, and Glorieta Pass*
- Nov. 16, 2017 Dave Powell, Chicago, IL  
*Battle of Chickamauga: Generals McCook and D.H. Hill*
- Jan. 18, 2018 Peter J. D'Onofrio, PhD, Reynoldsburg, OH  
*Medical Advancements of the Civil War*
- Feb. 15, 2018 Ron Blair, Lexington, KY  
*Col. Frank Wolford*



A snowy day in a Union camp. *Courtesy Library of Congress.*

## ABOUT THE CINCINNATI CWRT:

**Membership** in the Cincinnati CWRT is open to anyone with an active interest in the American Civil War. Annual dues (prorated throughout the year to new members) are \$25 (single) and \$35 (couple) for a **Regular Membership**. This fee helps cover operating costs which include this newsletter, as well as speaker expenses. A **Sustaining Member** level of membership is also available for \$50 (single) and \$85 (couple). The purpose of this membership category is to encourage and recognize members who make additional contributions of \$25 or more, in addition to their annual dues in any fiscal year, to the objectives and programs of the Cincinnati Civil War Round Table. If you are joining for the first time, there is a one-time, lifetime, **Initiation Fee** of \$20 (single) or \$30 (couple). Students enrolled full time in any recognized secondary or higher institute of learning can use a **Student Membership**, which applies a discount of \$10 to each of the above dues and initiation fee rates.

**Dinner reservations** are required, and can be made prior to the reservations deadline either by the web site <http://cincinnatiwrt.org/wordpress/contact/rsvp/> or by a phone call to the officer taking reservations for the meeting (whose name and number is listed on the header of the current **Canister**). **Meals** currently cost \$20. Menu selection will change with each meeting. A vegetarian meal option is available, if requested prior to the reservations cut-off date. **A Meeting Only Fee** of \$5.00 is assessed to members, visitors and guests who arrive after dinner to hear the speaker. *No reservation is necessary.* The monies collected are used to help offset the expenses of the evening's activities.

**Late Reservations and Walk-ins without a reservation:** Our ability to be flexible for late reservations or walk-ins is now restricted by the fact that the Drake Center only prepares meals according to the reservation count called in. Therefore, **Late Reservations** (after the Wednesday by 8:00 pm which is eight days before the meeting) will be accepted conditionally, subject to the caterer's ability to honor a change in dinner count if received close to the meeting date. **Late Reservations and Walk-ins without a reservation** will only be able to have dinner if offset by cancellations or no-shows, or if the caterer determines that sufficient food is available.

**Late cancellations** may be made by email or phone. Since a cancellation after the Wednesday 8:00 pm deadline which is eight days before the meeting means that CCWRT has guaranteed payment to The Drake Center for the reserved number of meals, the Treasurer will review the number of late cancellations and late reservations for every meeting. If a late cancellation results in the CCWRT being required to pay for an extra meal, the person making the late cancellation will be expected to pay for the dinner. **No-shows** who have a dinner reservation but do not attend will be billed for the meal. **Meetings** are held the third Thursday of the month, September – November and January – May at The Drake Center, 151 West Galbraith Road, Cincinnati, Ohio 45216 (**Phone: 513-418-2500**). If traveling Interstate 75, exit at Galbraith Road (Exit 10) and go west one mile. If coming across the Ronald Reagan Cross County Highway, take the Galbraith Road exit and go west two miles. Or, take the Galbraith/Winton exit and go east one mile. **Free parking** is available in the WEST PAVILION parking lot. The West Pavilion entrance will take you to the meeting rooms. **To get to our meeting room**, enter the West Pavilion main entrance and go to the left side of the gift shop found opposite the entryway; the meeting room is located at the far end of the cafeteria hallway.

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